

Hallelujah Here Below [D, 126 bpm, 3/4]

[Elevation Arrangement] by Chris Brown and Steven Furtick

Intro×2, V1, V2, C, Intro, V3, C×2, B×2, Inter, V4, Inter, C×2, Inst

INTRO

Bm G D Bm G D
| / / / | / / / | / / / | / / / |

VERSE 1

Bm G D Bm G A
We are an altar of broken stones; but You delight in the offering
Bm G D Bm A D (D)
You have the heavens to call Your home, but You abide in the song we sing | / / / |

VERSE 2

Ten thousand angels surround Your throne; To bring You praise that will never cease
But hallelujah from here below is still Your favorite melody | / / / |

CHORUS

(D/F#) G D A
We sing Hallelujah
D/F# G Bm A
Hallelujah Hallelujah
G D A
We sing Hallelujah
D/F# G Bm Asus
Hallelujah Hallelujah (HOLD into BRIDGE)

VERSE 3

And should the fire that once burned bright become an ember my eyes can't see
I will remember Your sacrifice; I will abide in Your love for me (*no hold!*)

BRIDGE

D Em D/F# Bm A G
Jesus Christ our King enthroned, all the praise is Yours forevermore
D Em D/F# Bm A D
Hallelujah here below; all the praise is Yours forevermore

INTERLUDE

D ("more")
| / / / | / / / | / / / | / / / |

VERSE 4

Oh what a wonderful day to come when ev'ry knee bows before Your name
But we will not wait until it does for here and now shall Your Kingdom reign

INSTRUMENTAL (keys + guitar lead)

G D A D/F# G Bm A D/F#
| / / / | / / / | / / / | / / / |
A B D E F# A D/F# G Bm A D/F# G
(band lick; single notes) | 1 + 2 + 3 | / / / | / / / | / / / | HOLD